

San Marino, Huntington Library, HM 01124

Description: ff. ii + 189 + i - Bound, s. XVIII, in Dutch or Flemish red morocco, with elaborate gilt tooling of a center rosette, fans at the angles, and scattered cupid's heads, roosters, birds, flowers; green silk book marks and sheets protecting the full page illustrations; gilt edges; original green slip case, tooled with the same fan pattern at the angles. - Written in France at the beginning of the sixteenth century at the order of Franciscus de Mello for his sister, Maria Manuel, as stated in the colophon on f. 188v, where there is also a coat of arms: per pale: 1, gules two bars or and six roundels argent, 2, 2 and 2; 2, gules a lion rampant or; the dexter side is similar to the impaled shield for Mello e Castro in Rietstap, vol. 4, pl. 183, which is gules a double traverse cross and six roundels argent, 2, 2, and 2. Belonged to William Horatio Crawford of Lakelands, Cork; his sale, Sotheby's, 12 March 1891, lot 1609 to Quaritch; acquired at that time by Robert Hoe: Grolier Club (1892) n. 99 (proof sheet for that catalogue entry remaining with the manuscript); Cat. 1909 pp. 90-92; his sale, Anderson, New York, 1912, pt. IV, n. 2344 with plate of f. 65v, to G. D. Smith. Source and date of acquisition by Henry E. Huntington unknown. - C. W. Dutschke with the assistance of R. H. Rouse et al., Guide to Medieval and Renaissance Manuscripts in the Huntington Library (San Marino, 1989). De Ricci, 93.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/HM01124_43

Language: Latin *Country:* France *Century:* 16th

Gallery of Images for this Manuscript: http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=HM+1124

Part 1: ff. 1-189v

Description: - Parchment - 133 x 200 mm - 1⁸ 2⁴ 3⁸(through f. 20) 4-6⁸ 7⁸(+7, f. 51) 8-11⁸ 12⁶(through f. 91) 13-14⁴ 4[#] 15⁶(through f. 105) 16⁸ 17⁸(+9, f. 122) 18-25⁸ + 3 leaves; catchwords occasionally present in inner right corner. Ruled space, 123 x 70 mm; 20 long lines ruled in pale red ink.

Country: France

Region:

Assigned Date: s. XVIⁱⁿ

Dated by scribe: No

Document: No

Script: Humanistic

Artist(s): Master of Morgan 85

Figurative Decoration: Twenty-five full page miniatures which may derive from woodcuts of Albrecht Dürer, cf. his "Small Woodcut Passion," datable ca. 1509-11, as the source of the miniature on f. 65v. Those depicting sorrowful scenes are in grisaille, and tend to be on a somewhat larger scale than the full color illustrations. Most of the grisaille pages are on the verso and face a full color illumination on the recto for the Hours of the Virgin. Calendar decoration consists of illustrations of the monthly occupations on the recto and of the signs of the zodiac on the verso.

Notes: Latin

Acknowledgments: - We are grateful to Prof. James Marrow for the identification of the artist and his source.

Number of Texts: 1

Cardinal point:

City:

Searchable Date Range: 1500 - 1515

Inscribed Date:

Number of Scribes:

Text 1: ff. 1-188v; f. 189r-v, blank

Title: Book of Hours, use of Rome

Language(s): Latin

Explicit: Horas presentes fecit facere litteratissimus vir magister franciscus de mello pro sorore sua domina maria Manuel.

Notes: ff. 1-12v, full calendar; ff. 13-20, Mass of the Virgin, with the prayers, Obsecro te and O Intemerata, and a suffrage of Roch [f. 20v blank]; ff. 21-36, pericopes of the Gospels, and Passion according to John; ff. 36-99v, Hours of the Virgin "secundum usum romane curie"; ff. 99v-105, Hours of the Conception [f. 105v, blank]; ff. 106-109v, Short hours of the Cross; ff. 109v-118, prayer and the Athanasian Creed; ff. 118-122v, Short hours of the Holy Spirit; ff. 122v-139v, penitential psalms and litany; ff. 139v-171, Office of the Dead, use of Rome; ff. 171-188v, prayers and suffrages of Michael, of one's guardian angel, all angels, Paul, John, Andrew, James, Lawrence, Vincent, Sebastian, Stephen, George, Christopher (in the prayer of this suffrage, f. 179, feminine forms have been added above the masculine, possibly in the hand of the scribe), Ambrose, Gregory, Jerome, Augustine, Francis, Anthony of Padua, Dominic, Benedict, many martyrs, Catherine, Lucia, Barbara, Agatha, Apollonia, Mary Magdalene, Ursula and the 11,000 virgins, Genevieve, Anne.